

OCT 27 1924 ✓

Title Page.

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" The Hoboken Nightingale" ✓

A Photoplay in 1 reel

Author of Photoplay Earl Hurd Productions. ✓ U S A.

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ADVERTISING AND PUBLICITY LETTER NO. 4270

October 7, 1924.

Release No. 867.

**"THE HOBOKEN NIGHTINGALE"** ✓

Pen and Ink Vaudeville ✓

by

Earl Hurd / ✓

The second release of this delightful novelty series will prove as novel and entertaining to theater patrons as did "The Boneyard Blues", the first of the series. Earl Hurd has struck something new, and this series has all the earmarks of a winner.

The first act of this clever vaudeville bill is the "Cat's Meow Band", and after a fitting and funny overture the curtain rises on "Dusty Rhodes and Partner". Dusty is a trick cyclist and his partner is a bull pup. They perform astounding and intricate feats of skillful riding until the bicycle collapses. The manager of the house then gives them the hook in an effective manner.

The next is the feature act of the performance -- a coloratura soprano imported at great expense from Hoboken, N. J. She carries her own accompanist -- he is little but willing, and tries hard to keep up with the leather-lunged nightingale. When she hits the high notes she shakes the theater, and the manager tells "props" to "choke her mixture down". This "props" does effectively with the aid of a bucket of paste and a strip of wall paper.

Then the manager sends for her and tells her he is going to give her a raise, which he does by means of the elevator and then "props" pushes her off the roof.

"Considerable cleverness and ingenuity are shown in the antics of these characters with their vaudeville travesty stuff, and it should get quite a few laughs from the average audience.

MOVING PICTURE WORLD.

RLH/AN

ADVERTISING AND PUBLICITY DEPT.

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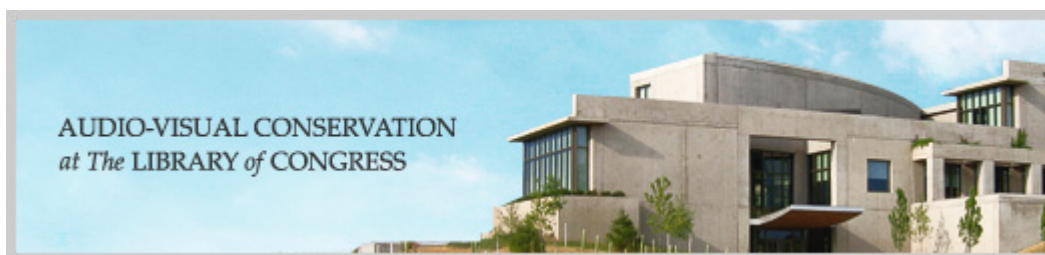
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